

Ecce Sacerdos Magnus

1 **Ecce sacerdos magnus** 3

1ab

2 *fff*

3

4 *fff*

5

Trb 1

Trb 2

Trb 3

Ped.

fff

Ec - ce sa - cer - dos ma - gnus, Ec - ce sa - cer - dos ma - gnus,

15 16 17 18 19 20

cresc. *f.* *cresc.* *ff*

cresc. sempre *f* *cresc.* *ff*

qui - si qui in di - e

cresc. sempre *cresc.*

21 22 G.P. **B** Ideo jure jurando (1) 24 25

ff

ff

ff

ff

Trp. (C)

Trp. (C)

I - de - o iu - re - iu - do, tan - do,

26 27 28 29 30

cresc. fff

cresc. fff

cresc. fff

cresc. fff

do, de-o ju-re-ju-ran-do,

C 32 33 34

fff

fff

fff

Pos. cit il-lum Do-mi-ni cre-are re-cre-are

pe-cc-a-to-rem su-am in-pli-be-m

35 36 37 38 39

dim. sempre.

ppp

ppp

p dim.

p dim.

ppp

ppp

su-am in-pli-be-m su-am in-pli-be-m su-am in-pli-be-m

Trp. (C)

D**Benedictum omnium**

42

43

44

45

46

Measures 42-46 of the musical score. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Be - ne - di - cti - o - nem om - ni - um gen - ti - um". The piano part includes dynamic markings: *p cresc. sempre* in measure 44, *sempre legato* in measure 45, and *p cresc. sempre* in measure 46. The vocal line has a *f* marking in measure 46.

47

48

49

50

51

52

53

Measures 47-53 of the musical score. The score continues with the vocal line and piano accompaniment. The lyrics are: "Be - ne - di - cti - o - nem om - ni - um gen - ti - um". The piano part includes dynamic markings: *f* in measure 48, *mf cresc. sempre* in measure 51, and *mf cresc. sempre* in measure 52. The vocal line has a *f* marking in measure 52.

E

54

56

57

58

59

60

Measures 54-60 of the musical score. The score continues with the vocal line and piano accompaniment. The lyrics are: "et te - sta - men - tum su - um con - fir - ma - vit su - per - ca - put e -". The piano part includes dynamic markings: *ff* in measure 54, *dim.* in measure 57, *p* in measure 58, and *p* in measure 59. The vocal line has a *dim.* marking in measure 57.

61 62 63 G.P. **F** Ideo jure jurando (2) 65 66 67

mus. - jus.

I - de - o ju - re - ju - ran - do,

[illegible][illegible]

G**Chorale: Gloria Patri e Filio**

82

[Choral]

B. Pos.

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

H**Ideo jure jurando (3)**

91

92

Trp. (C)

et in sae - cu - la sae - cu - lo - rum. A - men. I - de - o ju - re - ju - fan - do,

93

94

95

96

97

cresc. *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

do, de - o ju - re - ju - ran - do,

Tp. (C) - Do - - ni - nus cre - se - re in *Ped.* ple -bem su - am in ple -bem

$\geq$ **dim. sempre.**

su - am, in ple - bem su - am in ple - bem eu - am

Anton Bruckner

Ecce Sacerdos Magnus

Ecce Sacerdos Magnus

Anton Bruckner

1 **Ecce sacerdos magnus** 3 4 5 6

1ab *fff*

2 *fff*

3 *fff*

4

7 Ec - ce sa - cer - dos ma - gnus, ec - ce sa - cer - dos ma - gnus, 11 12 ec - ce sa - cer - dos

8 9 10 11 12 *p*

13 ma - - - - - 14 gnus. 15 qui in di - e - bus su - is. 16 *cresc.*

17 qui in di - e - bus su - is, qui in di - e - bus 18 19 20 21 22 **G.P.**

17 *f* *cresc.* *ff*

18 19 20 21 22 *f* *cresc.* *ff*

su - is pla - cu - it De - o.

B**Ideo jure jurando (1)** 24

25

26

ff

I - de - o ju - re - ju - ran - do, I - de - o ju - re - ju -

27

28

29

30

cresc. *fff*

ran - do, I - de - o ju - re - ju - ran - do, I - de - o ju - re - ju - ran - do,

C

32

33

34

fff

fe - cit il - lum Do - mi - nus cre - sce - re in ple - bem su - am in ple - bem

35

36

37

38

39

dim. sempre. *ppp*

su - am, in ple - bem su - am, in ple - bem su - am.

D**Benedictum omnium**

42 43 44 45 46

p *cresc. sempre* *f*

sempre legato

Be - ne - di - cti - o - nem om - ni - um gen - ti - um de - dit, de - dit il -

47 48 49 50 51 52 53

f *mf cresc. sempre* *mf cresc. sempre*

li. Be - ne - di - cti - o - nem om - ni - um gen - ti - um de - dit, de - dit

E

54 56 57 58

ff *dim.* *p*

dim. *p*

il - li, et te - sta - men - tum su - um con - fir - ma - vit

59 60 61 62 63 **G.P.**

su - per - ca - put e - jus.

F**Ideo jure jurando (2)**

65 66 67

I - de - o ju - re - ju - ran - do,

I - de - o ju - re - ju -

68 69 70 71

ran - do,

I - de - o ju - re - ju - ran - do,

I - de - o ju - re - ju - ran - do,

72 73 74 75

in ple - bem su - am in ple - bem

76 77 78 79 80

su - am, in ple - bem su - - am, in ple - bem su - - am.

G**Chorale: Gloria Patri e Filio**

[Choral]

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

82

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

H**Ideo jure jurando (3)**

I - de - o ju - re - ju - ran - do, I - de - o ju - re - ju -

ran - do, I - de - o ju - re - ju - ran - do, I - de - o ju - re - ju - ran - do,

I

99 100 101

fff *fff*

102 fe - cit il - lum 103 - - mi - 104 cre - sce - re in 105 ple - bem su 106 - am in ple - bem

dim. sempre. *ppp*

dim. sempre. *ppp*

su - am, in ple - bem su - - am, in ple - bem su - - am.

Anton Bruckner

Ecce Sacerdos Magnus

123 in B

5 Kb

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O.A.M.D.G.

Ecce Sacerdos Magnus

Anton Bruckner

Ecce sacerdos magnus

1 2 3 4 5 6

lab

2

3

5 Kb

fff

fff

Ped.

A

Man.

7 8 9 11 12

p

p

p Ped.

13 14 15 16

cresc.

cresc. sempre

17 18 19 20 21 22 G.P.

f

cresc.

ff

f

cresc.

ff

B**Ideo jure jurando (1)**₂₄

25

26

ff

27

28

29

30

cresc. fff

cresc. fff

C

32

33

34

fff

fff

Ped.

35

36

37

38

39

dim. sempre.

ppp

ppp

p dim.

D**Benedictum omnium**

42

43

44

45

Measures 42-45 of the musical score. The top staff (treble clef) and middle staff (treble clef) show a melodic line with a crescendo from *p* to *cresc. sempre*. The bottom staff (bass clef) shows a sustained bass line with a *sempre legato* marking. A *Ped.* (pedal) marking is present below the bottom staff.

Ped.

46

47

48

49

50

51

Measures 46-51 of the musical score. The top staff (treble clef) and middle staff (treble clef) show a melodic line with a crescendo from *f* to *cresc. sempre*. The bottom staff (bass clef) shows a sustained bass line with a *f* marking. A *Ped.* (pedal) marking is present below the bottom staff.

*Ped.***E**

52

53

54

56

57

Measures 52-57 of the musical score. The top staff (treble clef) and middle staff (treble clef) show a melodic line with a crescendo from *mf* to *cresc. sempre*. The bottom staff (bass clef) shows a sustained bass line with a *ff* marking. A *dim.* (diminuendo) marking is present below the bottom staff.

58

59

60

61

62

63

G.P.

Measures 58-63 of the musical score. The top staff (treble clef) and middle staff (treble clef) show a melodic line with a crescendo from *p* to *cresc. sempre*. The bottom staff (bass clef) shows a sustained bass line with a *p* marking. A *dim.* (diminuendo) marking is present below the bottom staff.

F**Ideo jure jurando (2)**

65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 80

ff

cresc.

fff

cresc.

fff

cresc.

f

fff

Ped.

dim.sempre.

ppp

dim.sempre.

p dim.

ppp

Detailed description: This is a musical score for a piano piece titled 'Ideo jure jurando (2)'. The score is written for four staves, likely representing two grand pianos. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 65 through 80. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). There are also markings for *cresc.* (crescendo), *dim.sempre.* (diminuendo sempre), and *Ped.* (pedal). The score shows a complex interplay of melodic and harmonic lines across the four staves.

G**Chorale: Gloria Patri e Filio**

[Choral]

82

H**Ideo jure jurando (3)**

91 92 93

94

95

96

97

cresc. fff

cresc. fff

cresc. fff

I

99 100 101

102 103 104 105 106

dim. sempre. *fff* *fff* *Ped.* *ppp* *p dim.* *ppp*

The musical score consists of two systems of staves. The first system contains measures 99, 100, and 101. The second system contains measures 102, 103, 104, 105, and 106. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is in treble clef and the second staff is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics 'fff' (fortississimo) appear in measures 100 and 101. The dynamic 'dim. sempre.' (diminuendo sempre) appears in measures 102 and 103. The dynamic 'p' (piano) appears in measure 104. The dynamic 'ppp' (pianississimo) appears in measures 104 and 105. The dynamic 'p dim.' (piano diminuendo) appears in measure 105. The dynamic 'ppp' appears again in measure 106. The score ends with a double bar line at measure 106.

Anton Bruckner

Ecce Sacerdos Magnus

Ecce Sacerdos Magnus

Anton Bruckner

1 **Ecce sacerdos magnus** 3 4 5 6

1ab

2 *fff*

3 *fff*

4

Ec - ce sa - cer - dos ma - gnus, ec - **A** sa - cer - dos ma - gnus, 11 12 ec - ce sa - cer - dos

7

8

9

10

11

12 *p*

13 ma - - - 14 gnus.

15 qui in di - e - bus - su - is.

16

17

18

19

20

21

22 *cresc.*

cresc. sempre

qui in di - e - bus - su - is, qui in di - e - bus -

17 *f*

18 *cresc.*

19 *ff*

20

21

22 *G.P.*

f

cresc.

ff

su - is pla - cu - it De - - - o.

B**Ideo jure jurando (1)** 24

25

26

I - de - o ju - re - ju - ran - do,

I - de - o ju - re - ju -

27

28

29

30

ran - do,

I - de - o ju - re - ju - ran - do,

I - de - o ju - re - ju - ran - do,

C

32

33

34

fe - cit il - lum Do - mi - nus cre - sce - re in ple - bem su - am in ple - bem

35

36

37

38

39

su - am, in ple - bem su - am, in ple - bem su - am.

D Benedictum omnium

42 43 44 45 46

Be - ne - di - cti - o - nem om - ni - um gen - ti - um de - dit, de - dit il -

47 48 49 50 51 52 53

li. Be - ne - di - cti - o - nem om - ni - um gen - ti - um de - dit, de - dit

E

54 56 57 58

il - li, et te - sta - men - tum su - um con - fir - ma - vit

59 60 61 62 63 G.P.

su - per - ca - put e - jus.

F**Ideo jure jurando (2)**

65

66

67

I - de - o ju - re - ju - ran - do,

I - de - o ju - re - ju -

ran - do,

I - de - o ju - re - ju - ran - do,

I - de - o ju - re - ju - ran - do,

in ple - bem su - am in ple - bem

su - am, in ple - bem

su -

am,

in ple - bem

su -

am.

G**Chorale: Gloria Patri e Filio**

[Choral]

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

82

si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

H**Ideo jure jurando (3)**

91 92 93

I - de - o ju - re - ju - ran - do, I - de - o ju - re - ju -

94 95 96 97

ran - do, I - de - o ju - re - ju - ran - do, I - de - o ju - re - ju - ran - do,

I

99 100 101

102 fe - cit il - lum 103 - mi - 104 cre - sce - re in 105 le - bem su 106 - am in ple - bem

107 su - am, in ple - bem 108 su - am, in ple - bem 109 su - am.

dim. sempre. *fff* *ppp*

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Ecce Sacerdos Magnus

Anton Bruckner

1 Pos. **Ecce sacerdos magnus** **3** **4** **5** **6** **7**

Trb 1
Trb 2
Trb 3

Bc Pos. sa - cer - dos ma - gnus, **fff**

Ec - ce sa - cer - dos ma - gnus,

A

8 **9** **11** **12** **13** **p** **14**

15 **16** **17** **f** **18** **19** **fff** **20**

cresc. sempre cresc.

21 **22** G.P. **B** **Ideo jure jurando (1)** **24** **25**

Trp. (C) de - o ju - re - ju **ff**

I - de - o ju - re - ju -

26 **27** **28** **29** **30**

cresc. **fff**

C Pos. **32** **33** **34** **35** **36** **37** Trp. (C)

B. Pos. **fff** **p dim.** **ppp** in ple - bem

D Benedictum omnium

38 39 40 41 42 43 44 *sempre legato*

su am. Be - ne - di - cti - o - nem om - ni - um gen - ti - um *p cresc. sempre*

45 46 47 48 *Trp. (C)* 49 50 51

Be - ne - di - cti - o - nem om - ni - um gen - ti - um

E

52 *sempre legato* 53 54 56

mf cresc. sempre

57 58 59 60 61 62

dim. p

F Ideo jure jurando (2)

63 *G.P.* 64 65 66 67 68

I - de - o ju - re - ju *ff*

69 70 71 72 *Trp. (C)* 73 74

cresc. fff

fe - cit il - lum Do - mi - nus cre - sce - re

75 76 77 78 *Pos.* 79 80

p dim. ppp *B:* Pos. ple - bem su - am.
in ple - bem su - am.

G

B. Pos.

Chorale: Gloria Patri e Filio

82

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

H**Ideo jure jurando (3)**

Trp. (C)

91

92

et in sae - cu - la sae - cu - lo - rum. A - men. I - de - o ju - re - ju *ff*

93

94

95

96

97

cresc. *fff*

I

Trp. (C)

99

100

101

fe - cit il - lum Do - mi - nus *fff*

102

103

104

105

106

p dim. *ppp*